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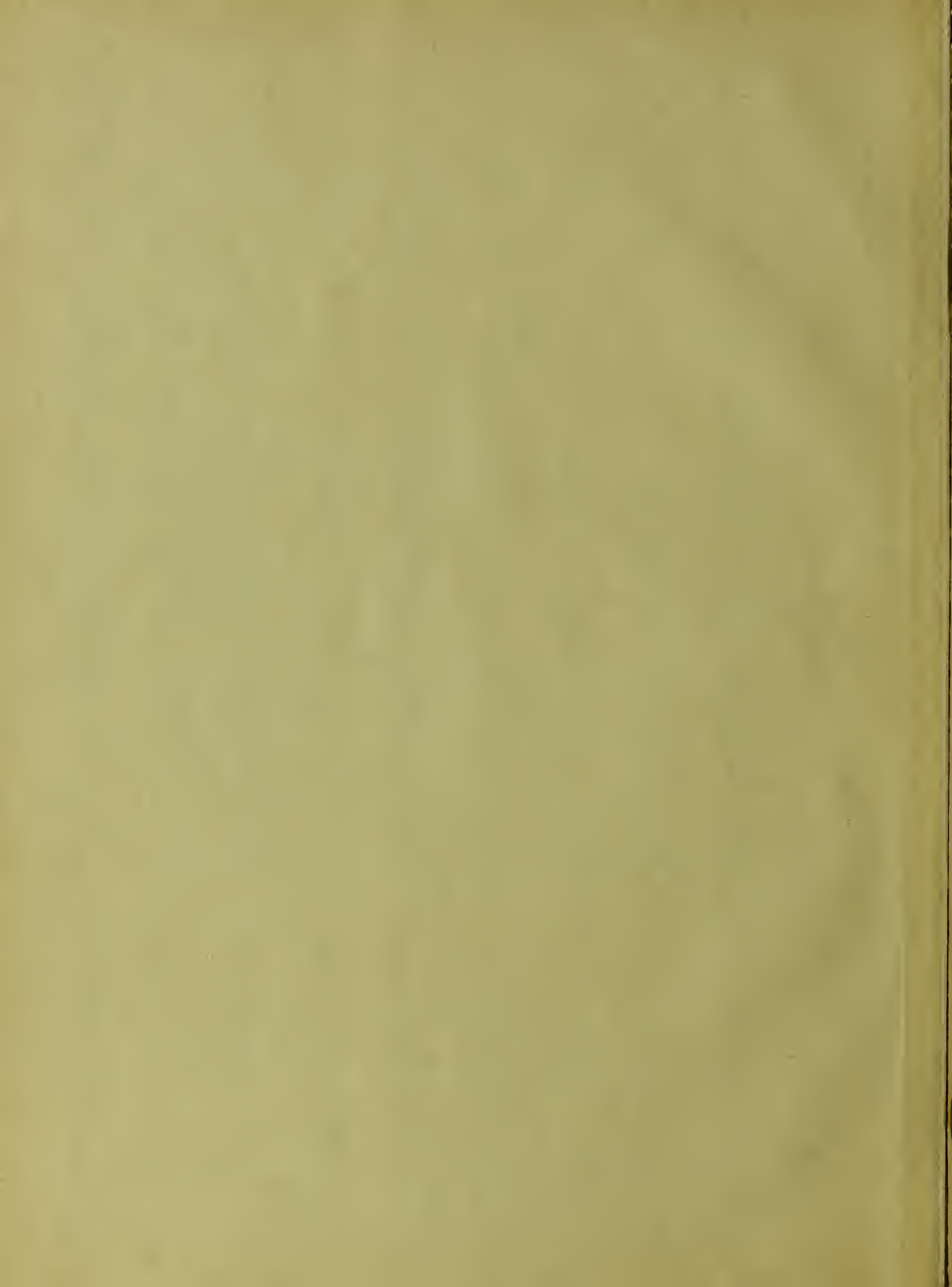


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Dec. 1, 1950

ENCORE SONGS

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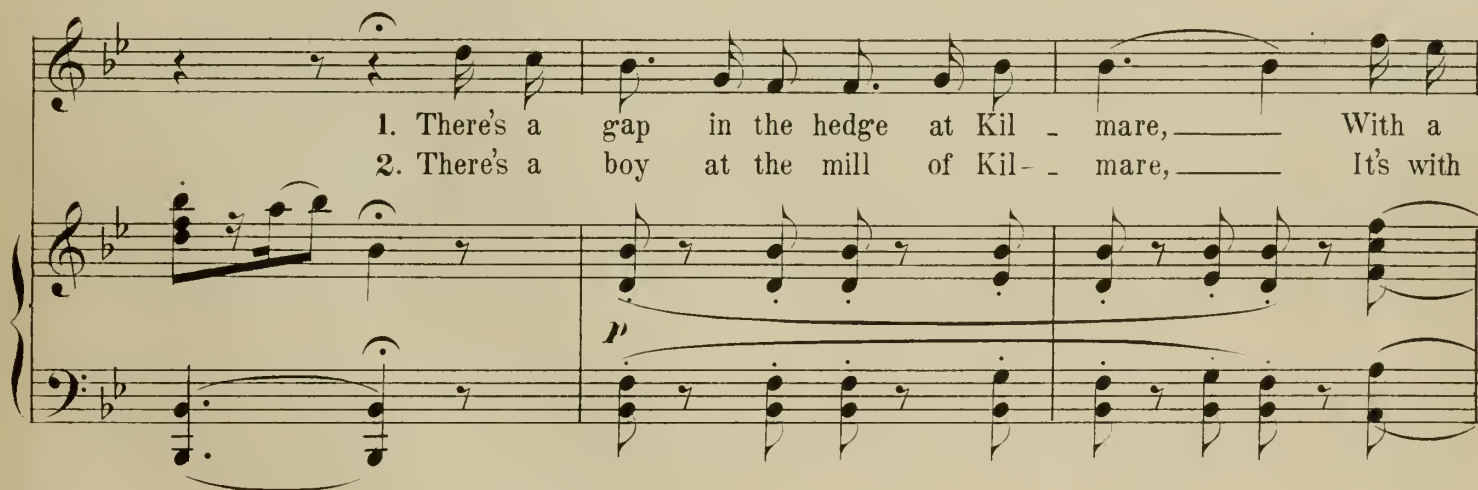
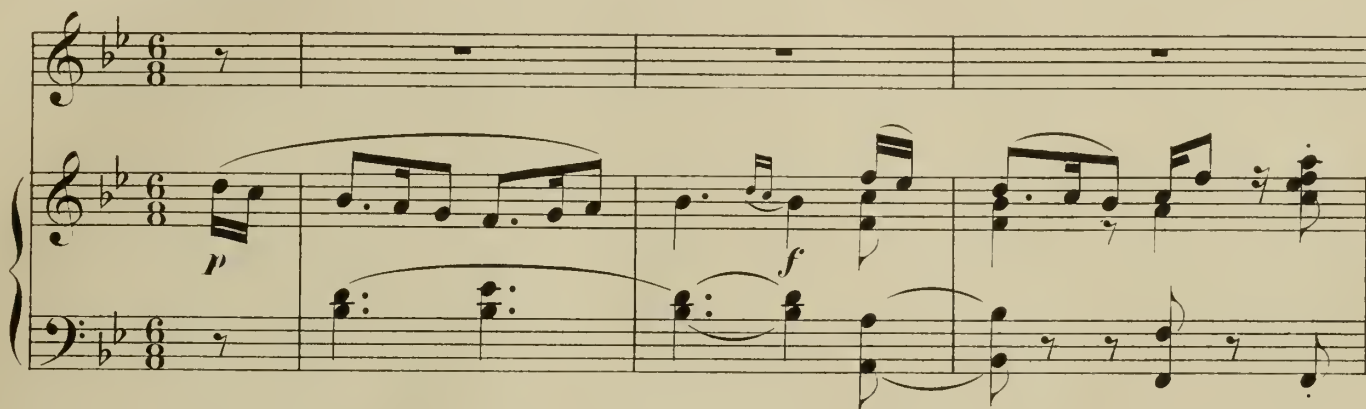
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THE GAP IN THE HEDGE



C. BARNARD
(1834 - 1869)

Allegretto



wea - ther is hot, And the cou - ples who don't like the
met, quite by hap, He made bold his true love to de -

glare, go there, To sit down in the gap at Kil -
clare, just there, In the gap of the hedge at Kil -

ad lib.

mf

colla voce.

mare. —
mare. —

3. There's a

day, and I wish it were here! Sure, the ve - ry best day of the

year! I'll then be a bride, With the boy at my side, Him that

court - ed me down at Kil - mare, Just there, In the gap of the hedge at Kil -

ad lib.

mf

colla voce

mare.

PROPOSAL

New and revised edition



Bayard Taylor

Frank H. Brackett

Moderato *p*

The vio - let loves the sun - ny bank. The

p *rall.* - *a tempo* *p*

cows - lip loves the lea; The scar - let creep - er loves the elm, But

cresc.

f *cresc.*

I love thee! The scar - let creep - er loves the elm, But

f *p* *cresc.*

f I..... love thee ! *p* The sun-shine kiss - es

mount and vale. The stars, they kiss the sea; *cresc.* The west winds kiss the

clo - ver bloom, But *f* I kiss thee ! *p* *cresc.* The west winds kiss the

clo - ver bloom, But *f* I kiss thee ! *p* The

o - riole weds his mot - - tled mate: The li - ly's bride o' the

bee; Heaven's mar - riage ring is round the earth, Shall

I wed thee? Heaven's mar - riage ring is

round the earth, Shall I wed thee?

THE MOON'S LULLABY

Words +) from
"HARPER'S MAGAZINE"

CHARLES S. BURNHAM



Allegretto grazioso

VOICE

PIANO

The young moon lies in the

p

dim.

sempre pp

cresc.

old moon's arms You can see it as plain as may be, — Ve-nus has gone with

cresc.

all her charms, But Ju-pi-ter stares at the ba-by. The

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mp

old moon rocks in the clear blue skies, She is rock - ing an hour old

p

3 2

ba - by. The stars are a - wink - ing with all their eyes, And

dolce

rall. *p a tempo*

won - der what - ev - er it may be; In a month that ba - by a

rall. *a tempo* *pp*

p

Più lento

babe will be. And croon to the young its A. B. C. For the

sempre pp *cresc.*

a tempo

moon's whole life is but four weeks long, And then he's a - gain a

mf cresc. *a tempo sf*

ba - by.

pp *smorzando* *L. H.* *ppp*

I'VE SUCH A HOST OF THINGS TO TELL YOU

(J'AI TANT DE CHOSES À VOUS DIRE)

LAMQUET

Translated by Nathan Haskell Dole

G. FERRARI

Allegretto

PIANO

p

dolcemente, con grazia

I've such a host of things to tell you,
J'ai tant de choses à vous di - re,

They'd fill a book from end to end! — There'd be no ink left in the
Qu'on en fe - rait un livre en - tier, — S'il me fal - lait vous les é -

ink - well If e - ven half of them I penned! Yet —
cri - re J'y sé - che - rais tout l'en - cri - er. Mais —

— if to know them you are yearn-ing, Oh, come a-long our path to -
 — si vous ê - tes cu - ri - eu - se, Ve - nez ce-soir au che - min

night; And there to - geth - er we'll talk a - bout - them, —
 creux, Et là, moi gra - ve et vous ri - eu - se, —

cresc.

grazioso

I in earn-est, you gay and bright!
 Nous en cau - se - rons tous les deux.

p

dolce

Full is my heart of joy-ous po-ems,
 J'ai le cœur plein de vil-la-nel-les

For I be-hold this ver-y morn — Two new-come swal-lows bus-y
 Car ce ma-tin j'ai ren-con-tré — Les deux pre-mière-s hi-ron-

dart-ing To re-pair their nest — win-ter-torn.
 del-les Re-pa-rant leur nid — dé-la-bré.

Pure the air and so sweet with fra-grance; Like wine, it stirs to joy un-
 L'air est pur, il fait bon de vi-vre, A-veil, ain-si qu'un vin nou-

told; — A-pril fills the fond heart with long-ing, Vi-sions
 veau, — Trou-ble mes re-gards et m'en-i-vre, J'ai des

bright do mine eyes be - hold: - Yes, I dream of you, fair - est
 rê - ves plein le cer - veau. Et je songe à vous, rose et

flow - er! Bold pro - jects now my thoughts de - vise.
 blon - de, J'ai des pro - jets au - da - ci - eux,

cresc. It is joy e - nough mere - ly liv - ing, See - ing heav - en's blue in your
 Je me sens heu - reux d'être au mon - de, Et de voir la - zur dans tes

eyes!
 yeux.

STEADFAST LOVE

(OBSTINATION)

FRANÇOIS COPPÉE

Translated by Isabella G. Parker



(Original Key)

H. DE FONTENAILLES

Andantino (♩=72)

VOICE

p

Vous aurez beau faire et beau
'Tis in vain your coun - sel be -

PIANO

*mf**p*

cresc.

di - re, — L'ou - bli me se - rait o - di - eux, —
guil - ing. — Ne'er can I es - cape from her spell, —

f *pp*

Et je vois toujours son sou - ri - re Des a - dieux, — des a -
For her face I see ev - er smil - ing, In fare - well, — In fare -

f *p* *suivez* *ten.* *suivez*

a tempo *p*

dieux. _____
well. _____

Vous au - rez beau faire et beau
'Tis in vain you bid me ig -

pp *p*

di - re, _____ Dût el - le mè - me l'i - gno - rer, _____
nore her _____ Her voice is ev - er in my ears. _____

f *pp*

Je veux, fi - dèle à mon mar - ty - re, La pleu - rer _____ la pleu -
I'd fall on bend-ed knees be - fore her, And in tears, _____ and in

f *ten. suivez*

a tempo più lento *p*

rer. _____
tears. _____

Vous au - rez beau dire et beau fai - re, —
Tis in vain you hush my la - ment - ing, —

pp *p*

mf espressivo

Seule, el - le peut mon mal gué - rir. — Et j'ai - me mieux s'il per - sé -
She can a - lone bid sor - row fly. — Ra - ther, if she be un - re -

mf

pp *ppp*

vè - re En mou - rir, — en mou - rir. —
lent - ing, Would I die, — would I die! —

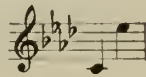
suivez *ten.* *suivez* *ppp*

O HAPPY DAY

17

(O SCHÖNE ZEIT, O SEL'GE ZEIT!)

English by
ARTHUR WESTBROOK



CARL GOTZE
Op. 160, No. 1

Moderato

GESANG

1. Es war ein Sonn - tag
gin - gend schwei - gend
stil - ler brau - ner

VOICE

1. It was a Sun - day
wan - der'd si - lent
o'er the still, brown

Moderato

PIANO.

mf *p*

hell und klar, ein sel - ten schö - ner Tag im Jahr. Wir
Arm im Arm, das Herz so voll, das Herz so warm. Die
Hai - de dort, da fand mein Herz das rech - te Wort, Da

bright and clear, The love-liest day of all the year; When
arm in arm, With love our hearts were full and warm, Those
heath we pass'd My heart the right word found at last, My

Bei - de gin - gen durch das Korn, Durch Feld und Au durch Busch und
 blau - en Au - gen Dein, o Maid! Er - strahl - ten hell in Se - lig -
 fand mein Mund zum Kuss den Muth. Leis' frug ich Dich: "Bist Du mir

we two, wan - der'd through the corn, Through mead - ows fair and flow'r - ing
 fond blue eyes, O maid - en fair Re - veald thy joy be - yond com -
 lips took cour - age to kiss thine, As soft I asked, Love, art thou

Dorn. Die Ler - che sang; der Son - nen - schein lag
 keit, Tief drang ihr Blick in's Herz mir ein, weit
 gut?" Du sahst Du mich so ei - gen an; Das

thorn. Loud sang the lark; the sun - shine bright Bath'd
 pare. In - to my heart deep sank their light, Far
 mine?" So arch thy look, thy mur - mur low, "Oh,

schimmernd ü - ber Flur und Hain. O schö - ne Zeit, o
 schö - ner als der Son - nen - schein 0
 weisst Du nicht, Du bö - ser Mann? 0

vale and wood in shimmering light. O hap - py day, O
 love - lier than the sun - shine bright.
 fool - ish man, dost thou not know?"

day so dear, Far art thou now, yet once so near, O
 sel' - ge Zeit, wie liegst Du fern, wie liegst Du weit! O

hap - py day, O day so dear,..... Far art thou now, yet once so
 schö - ne Zeit, o sel - ge Zeit, Wie liegst Du fern, wie liegst Du

f ten. *ad lib.*

f *p colla parte.*

near.
 weit!

1. & 2. 3.

2. We
 2. Wir
 3. While
 3. Auf

f *p* *pp*

I PLUCKED A QUILL FROM CUPID'S WING



Aubrey Boucicault

Henry K. Hadley

Op. 20, No. 5.

Allegretto scherzando

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the vocal melody and piano accompaniment. The piano part features a prominent left-hand melody in the bass register. The second system continues the vocal line and piano accompaniment. The third system concludes the piece. The tempo is marked 'Allegretto scherzando'. Dynamics include *mf* (mezzo-forte) and *p* (piano). The key signature has one sharp (F#), and the time signature is 3/4.

I pluck'd a quill from Cu-pid's wing To
 write a bil - let - doux, And when my heart be-gan to sing I
 pluck'd a quill — from Cu-pid's wing And hoped some sweet thoughts it might bring, That

Orchestra parts, complete, may be obtained of the publishers, price 50¢

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I might send to you.

I pluck'd a quill from Cu-pid's wing To write a bil - let - doux,

a tempo

rit.

And hoped some sweet thoughts it might bring, That I might send, —

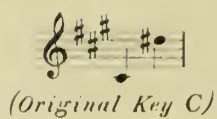
rit.

rit.

— that I might send to you.

rit. *a tempo* *p*

JUST AS IT USED TO DO



VICTOR HARRIS

In moderate tempo, but with freedom

VOICE

PIANO

If you — to me be

f *dim.* *p*

cold — And I be false to you — The world will go on, I

p. *p.* *p.* *p.*

think, — The world will go on, I think, — Just as it used to

p. *f*

do, The clouds will flirt with the sun,— The sun will kiss the

sea,— The winds to the trees will whis-per, The winds to the trees will

whis - per; And laugh— at you and me.

Yet the

sun will not shine so — bright, — So bright as it used to do, — The

cresc.
clouds will not seem so — white, — The clouds will not seem so —

white — *f* To one — as they would to

two; — So I think you had bet-ter be kind, — And

I — had best be true, — And let the old love go on, — And

let the old love go on — Just as it used to

do. Just as it used to do.

'T WAS WITHIN A MILE O' EDINBORO' TOWN

THOMAS D'URFEY

JAMES HOOK (1746-1827)

Arranged by W.A.F

PIANO

mf

OSSIA

1. 'Twas with - in a mile o' Ed - in - bo - ro' town, In the
 2. Young Jock - ie was a wag that nev - er wad wed, Tho'
 3. But when he vow'd he wad mak' her his bride, Tho' his

ro - sy time o' the year, Sweet flow - ers bloom'd, and the
 lang he had fol - low'd the lass; Con - tent - ed she earn'd and -
 flocks and herds were na few, She gi'ed him her hand, and a

OSSIA

grass was down, And each shep - herd wou'd his dear.
 eat her brown-bread, And mer - ri - ly turn'd up the grass.
 kiss - be - side, And vow'd she'd ev - er be true.

The original version of the text is found in "Wit and Mirth; or Pills to Purge Melancholy" Vol. I, 1698. James Hook was born at Norwich, England, 1746. His setting was first published in 1780 as "I wonnot Buckle to; a Scotch Song."

mf

Bon - nie Jock - ie, blythe and gay, Kiss'd young Jen - nie mak - ing hay; The
 Bon - nie Jock - ie, blythe and free, Won her heart right mer - ri - ly; Yet
 Bon - nie Jock - ie, blythe and free, Won her heart right mer - ri - ly; At

mf

OSSIA

OSSIA

las - sie blush'd, and, frown - ing, cried, "Na, na, it win - na do, I
 still she blush'd, and, frown - ing, cried, "No, no, it will not do, I
 kirk she no more frown - ing, cried,

a tempo

can - na, can - na, win - na, win - na, mau - na buc - kle to!"
 can - not, can - not, will not, will not, must not mar - ry you!"

a tempo

COULD MY SONGS THEIR WAY BE WINGING

(SI MES VERS AVAIENT DES AILES!)

VICTOR HUGO (1802-1885)

Translated by Charles Fonteyn Manney

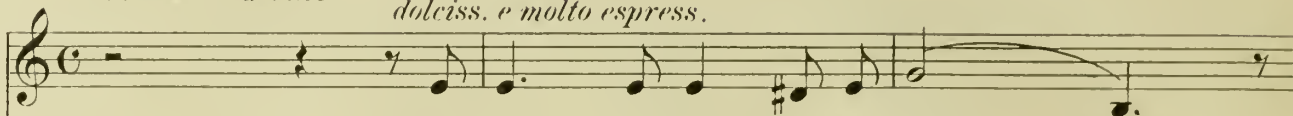
REYNALDO HAHN

(1875-)

Andante moderato

dolciss. e molto espress.

VOICE



My songs to thee would be bring - ing,
 Mes vers fui-raient, doux et frê - les,
 R.H.

PIANO



Ten - der thought and sweetest word,
 Vers vo - tre jar - din si beau,

pp
 Could my songs their
 Si mes vers a -



way be wing - ing
 vaient des ai - les

p
 As doth a bird.
 Com - me l'oi-seau!



poco meno lento

p *3*

Un-to thy hearth up-ward spring - ing, They would fly without con-
 Ils vo - le - raient, é - tin - cet - les, Vers vo - tre foy - er qui

p

La. * La. * La. * La. *

f *p*

trol, _____ Could my songs their way be wing - ing
 rit, _____ Si mes vers a - vaient des ai - les

dim.

La. * La. * La. * La. *

pp poco riten.

As doth the soul.
 Com - me l'es - prit.

pp *a tempo*

La. * La. *

più lento, rit. sin' al Fine
pp

To thy heart a mes-sage sing - ing, All love and faith, dear, to
 Près de vous, purs et fi - dè - les, Ils ac - cour-raient, nuit et

pp

*La. * La. * La. * La. **

p *molto riten.*

prove, ——— Could my songs their way be wing - ing,
 jour; ——— Si mes vers a - vaient des ai - les,

colla voce

*La. * La. * La. * La. **

ancor più lento *lunga* *ppp* *Lento*

Could my songs their way be wing - ing As doth my love! ———
 Si mes vers a - vaient des ai - les Com - me l'a - mour! ———

pp *ppp*

*La. **

HIS FAVORITE FLOWER



W. W. LOWITZ

Tempo di Gavotta

VOICE

PIANO

She was a dain - ty lit - tle miss And he was ver - y tall, - And they

gath - er'd all the flow - ers, That grew by the gar - den wall. "My

fa - vor - ite is the rose" she said, "Don't you pre - fer the

pink? Per - haps you like the hol - ly - hock, You're just like them, I

dim.

somewhat slower

think. But tell me now your fa - vor - ite flow'r, For if I on - ly

pp *p*

knew," Her words were ver - y low and sweet, "I'd

try and raise a few." "My fa - vor - ite flow - er,

p

This mo - ment I can see, I'm look - ing at your tu - lips, Will you

con passione

rit. *ff*

raise tu - lips for me, I'm look - ing at your

tu - lips, Will you raise tu - lips for me?

pp *rit.*

IT WAS A LOVER AND HIS LASS

WILLIAM SHAKSPERE
From 'As You Like It,' Act V, Scene 3

THOMAS MORLEY (circa 1557-1604)
Edited and arranged by Dr Charles Vincent

Moderately quick

VOICE

PIANO

mf

1. It was a lov-er and his lass,
2. Be-tween the a-cres of the rye,
3. This ca-rol they be-gan that hour,
4. Then, pret-ty lov-ers, take the time,

With a

hey, and a ho, and a hey no-ni - no, and a hey ——— no-ni-no - ni -

no, { That o'er the greencorn - field did pass
These pret-ty coun-try folks would lie,
How that a life was but a flow'r } In spring - time, in spring-time, in
For love is crown-ed with the prime }

spring - time, the on - ly pret - ty ring - time, When birds do sing, hey ding-a-ding-a-ding, hey

This system contains the first five measures of the song. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364

WHAT'S THIS DULL TOWN TO ME?

(ROBIN ADAIR)

Old Celtic Air, common
to Scotland and Ireland

Accompaniment by HELEN HOPEKIRK

Andantino

PIANO

The piano introduction is in 3/4 time, marked Andantino. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The piece begins with a piano (*p*) dynamic and ends with a ritardando (*rit.*) marking.

1. What's this dull town to me? Rob - in's not near;
2. What made th'as - sem - bly shine? Rob - in A - dair;
3. But now thou'rt cold to me, Rob - in A - dair;

The piano accompaniment for the first vocal line is in 3/4 time. It begins with a piano (*p*) dynamic and a *p a tempo* marking. The melody in the right hand and the accompaniment in the left hand are in the same key signature as the introduction.

What was't I wish'd to see? What wish'd to hear?
What made the ball so fine? Rob - in was there.
But now thou'rt cold to me, Rob - in A - dair.

The piano accompaniment for the second vocal line is in 3/4 time. It begins with a piano (*p*) dynamic. The melody in the right hand and the accompaniment in the left hand are in the same key signature as the introduction.

cresc. agitato

Where's all the joy and mirth Made this town
 What, when the play was o'er, What made my
 Yet he I lov'd so well, Still in my

cresc.

heav'n on earth? O they're all fled wi' thee, Rob - in A -
 heart so sore? O, it was part - ing with Rob - in A -
 heart shall dwell, Oh, I can ne'er for - get Rob - in A -

p rit.

1st and 2nd time

Last time

dair.
 dair.
 dair.

pp L.H. L.H.

DRINK TO ME ONLY WITH THINE EYES



BEN JONSON
(1573 - 1637)

Old English Air. Date uncertain
Edited by W. A. F.

Very smoothly and rather slow

VOICE

PIANO

Drink to me on - ly with thine eyes, And I will pledge with
I sent thee late a ro - sy wreath, Not so much hon - 'ring

mine Or leave a kiss with - in the cup And I'll not ask for
thee As giv - ing it a hope that there It could not with - ered

wine; _____ The thirst that from the soul doth rise Doth
be; _____ But thou there - on did'st on - ly breathe And

ask a drink di - vine; _____ But might I of Jove's
send'st it back to me; _____ Since when it grows and

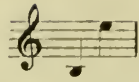
nec - tar sip I would not change for thine. _____
smells I swear, Not of it - self but

1.

2.

thee. _____

THE LITTLE DUTCH GARDEN



(Original Key, D)

HATTIE WHITNEY

C. MAWSON-MARKS

Tempo comodo

VOICE

PIANO

mf

I passed by a gar - den, A lit - tle Dutch gar - den, Where

use - ful and pret - ty things grew. — Hearts - ease and to - ma - toes, And

pink - s and po - ta - toes, And li - lies and on - ions and rue, — I

The first system of the musical score. The vocal line (treble clef) contains the lyrics "pink - s and po - ta - toes, And li - lies and on - ions and rue, — I". The piano accompaniment (grand staff) features chords and moving lines in both hands, with a key signature of one sharp (F#) and a 3/4 time signature.

saw in that gar - den, That lit - tle Dutch gar - den, A

The second system of the musical score. The vocal line continues with the lyrics "saw in that gar - den, That lit - tle Dutch gar - den, A". The piano accompaniment continues with harmonic support.

chub - by Dutch man with a spade, — And a

The third system of the musical score. The vocal line continues with the lyrics "chub - by Dutch man with a spade, — And a". The piano accompaniment continues with harmonic support.

ro - sy Dutch frau with a shoe like a scow, And a

The fourth system of the musical score. The vocal line continues with the lyrics "ro - sy Dutch frau with a shoe like a scow, And a". The piano accompaniment continues with harmonic support.

flax - en - haired lit - tle Dutch maid.

accel.

There

grew in that gar - den, That lit - tle Dutch gar - den, Blue - flag flowers,

p

Love - ly and tall, And ear - ly blush - ros - es, And lit - tle pink po - sies_ But

mf *cresc.*

Gret - chen was fair - er than all. My heart's in that gar - den, That

lit - tle Dutch gar - den, It tum - bled right in as I passed. 'Mid

wil - der - ing maz - es Of spin - ach and dai - sies, And

Gret - chen is hold - ing it fast; My heart's in that gar - den, that

lit_tle Dutch gar_den, It tum_bled right in as I passed—'Mid—

wil - der - ing maz - es Of spin - ach and dai - sies, And

Gretchen is hold - ing it fast!_____

rit.

accel.

A musical score for the song "The Rose Tree". The score is written for three parts: a vocal line (soprano) and two piano accompaniment lines (treble and bass). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Moderato". The score consists of three measures. The first measure shows the vocal line with a whole note, and the piano accompaniment with a half note and a quarter note. The second measure shows the vocal line with a whole note, and the piano accompaniment with a half note and a quarter note. The third measure shows the vocal line with a whole note, and the piano accompaniment with a half note and a quarter note. The score ends with a double bar line.

WHEN LOVE IS KIND.

(in F.)



Words by Thomas Moore.

Old Melody, arranged by A. L.

Allegretto.

schierzando

p *Moderato.*

When Love is kind, cheerful and free

Love's sure to find welcome from me.

con espress.

But when love brings heart-ache and pang,

risoluto

Tears and such things, Love may go

hang.

*scherz.**p dolce*

If Love can sigh

*rit.**p dolce*

con grazia

for one a - - lone Well pleas'd am I

colla voce

to be that one, But should I

f animandosi

see Love giv'n to rove

To two or three, then good bye

*f**f*

Love !

p con espress.

Love must in

rit. *p*

short keep fond and true,

Thro' good re - - - port and e - - - vil

f con anima

too. Else here I swear

f con anima

young Love may go For aught I

care to Je - ri - cho! Ah!

(laughing.)

ha, ha, ha, to Je - ri - cho!

f stacc. colla voce *f* *ff*

✦ These four bars of Coda added by Miss Lehmann, can be omitted.

DUTCH DOLLS



H. L. D'ARCY JAXONE

MAY OSTLERE

Allegretto giocoso

VOICE

PIANO

As the

sto - ry is re - la - ted, Once some Dutch dolls it is sta - ted, Sail'd a - way from hap - py Holland just to

rit. *a tempo.*
see what they could find; And ev'ry lit - tle dol - lie, Was a maiden mel - an - cho - ly For they

rit. *parlante.*
all were lit - tle lasses who had left a lad behind. And they spoke in double Dutch, So speaking on - ly such, They

*rall.**a tempo.*

ne'er had heard an English word, in all their lives be-fore; And no English dol- lie knew, Just the

*a tempo.**rall.*

Dutch for "how- dye- do." So they met a cool re-cep-tion when they reach'd old England's shore, And

*rall.**rall.**poco meno vivo.*

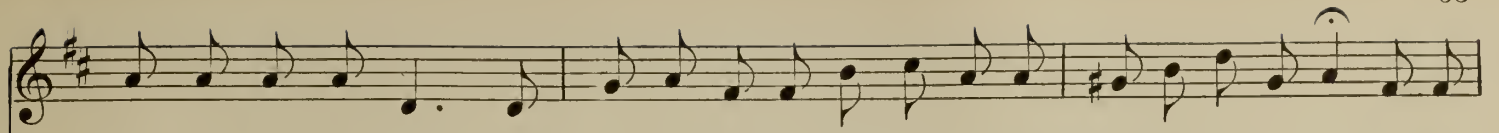
each lit-tle dol- lie sigh'd, "Oh, dear me! I won-der who a doll would be? And

each lit-tle dol- lie sigh'd, "Oh, dear me! What sil-ly lit-tle dolls were we!"

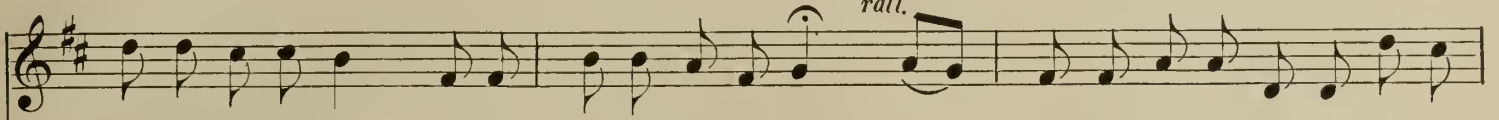
As the sto-ry is re-la-ted, And by his-to-ry 'tis stated, That a second ship from Holland sail'd a

_way the selfsame week; And ev-'ry lit-tle dol-lie, Was so joy-ous and so jol-ly, As they

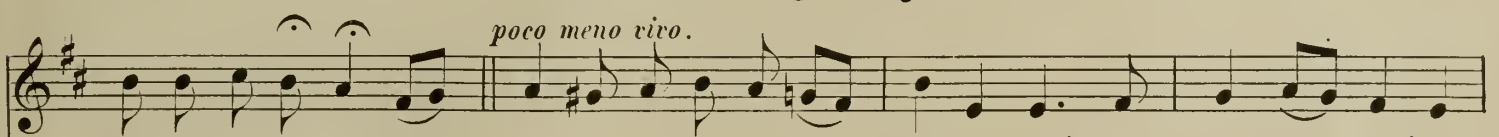
went a-sail-ing o'er the sea their la-dy loves to seek. So they came to London Town, And they



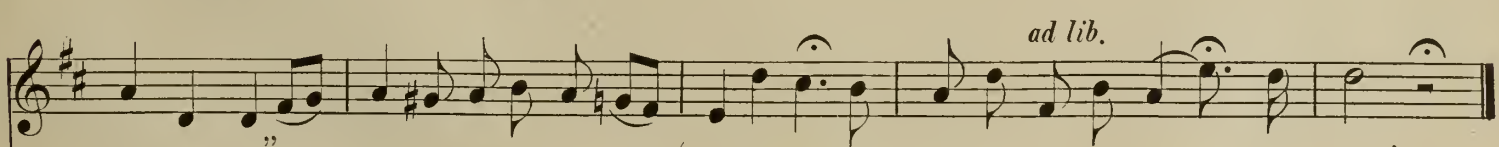
wan-der'd up and down, All in and out, and round a-bout, each look'd, as for his life; Till they



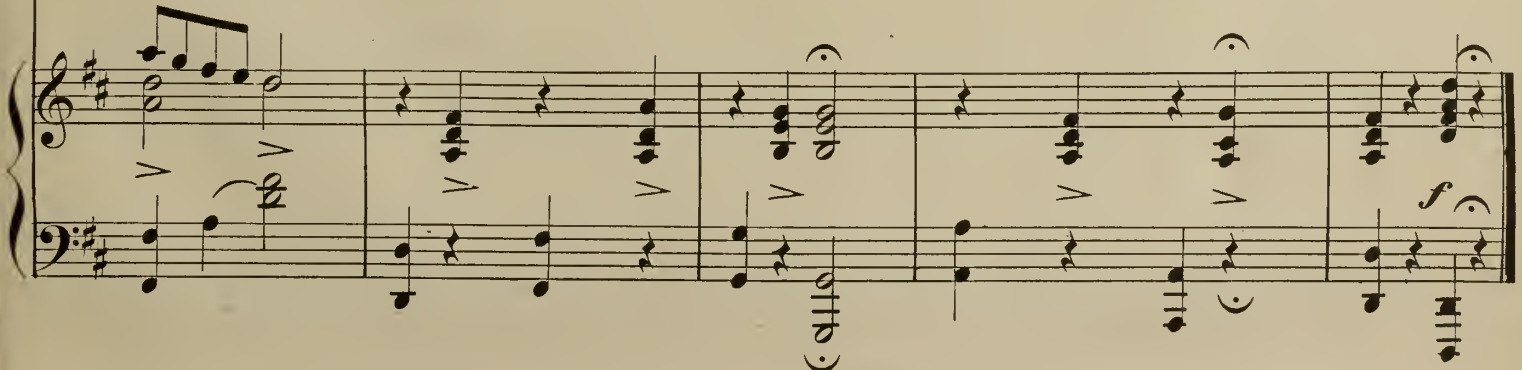
wander'd thro' a fair, And they found the lost ones there, So each one bo't his sweetheart back, and



wood her for his wife. Then each lit-tle dol-lie sang, "Oh, dear me!" And "I love you" and



"you love me!" Then each little dol-lie sang, "Oh, dear me! What hap-py lit-tle dolls.....are we!"



PASSING BY



EDWARD PURCELL (1689-1740)

Arranged by W. A. F.

Andantino moderato

VOICE

PIANO

mf espressivo e cantabile *rit.* *mp*

1. There is a la - dye
2. Her ges - tures, mo - tions

sweet and kind, Was ne - ver face so pleas'd my mind,
and her smile, Her wit, — her voice my heart — be - guile, Be -

con affetto

I did but see her pass - ing by, And yet I love her
guile — my heart, I know not why, And yet I love her

rit. *D.C.*

till I die.
till I die.

rit. *D.C. mf espressivo e cantabile* *rit.*

3. Cu - pid is wing - ed and doth range Her coun - try, so my

mp

love— doth change, But change the earth or change the sky, Yet

con affetto *rit.*

will I love her till I die.

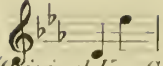
rit. *pp*

A

IN THE TIME OF ROSES

(WENN DIE ROSEN BLÜHEN)

HOFFNUNG


(Original Key, G)

LUISE REICHARDT
(1778-1825)

Simply and fervently, the 2^d stanza with rapt expression
(Einfach und innig, die 2^{te} Strophe mit dem Ausdruck der Verklärung)

VOICE

PIANO

In the time of ros - es, Hope, thou wear-y heart!
Wenn die Ro - sen blü - hen, hof - fe, lie - bes Herz,

Spring a balm dis - clos - es For the keen - est smart.
still und kühl ver - glü - hen wird der hei - sse Schmerz.

Tho' thy grief o'er - come thee Thro' the win - ter's gloom,
Was den Win - ter ü - ber oft un - heil - bar schien,

Thou shalt thrust it from thee, When the ros - es bloom.
es ent - weicht das Fie - ber, wenn die Ro - sen blüh'n.

In the time of ros - es, Wear - y heart, re - joice!
 Wenn die Ro - sen blü - hen, matt ge - quäl - tes Herz,

pp

Ere the sum - mer clos - es Comes the longed-for Voice.
 freu - e dich! wir zie - hen dann wohl him - mel - wärts.

Let not death ap - pal thee, For, be - yond the tomb,
 E - wig dann ge - ne - sen, wirst du neu er - glüh'n,

espressivo *poco sostenuto*
 God Him - self shall call thee, When the ros - es bloom.
 wirst ein himm - lisch We - sen wenn die Ro - sen blüh'n.

fz

MY ROSE OF YESTER-E'EN



(Original Key, D)

Words and Musio by
MARIE RICH

Slowly, with expression

VOICE

PIANO

mf

Dead *

Very expressively
mp

1. O the rose is dead, you gave me yes - ter -
2. O the hours are dead, are dead, of yes - ter -

p

Dead *

e'en, It was with - er'd in the blast of yes - ter - e'en; O my
e'en, They have fa - ded in the joys of yes - ter - e'en; O mine

pp *mp*

Dead *

mf

heart is torn, is torn with thorns the rose left, sharp and green- O
 eyes are dimm'd, are dimm'd with tears, the mem - 'ry of a dream- O

mf

Ped. *

Dreamily

give me back my rose of yes - ter - e'en! Ah! _____
 give me back the hours of yes - ter - e'en! Ah! _____

mf

Ped. *

mp

Ah! _____ Give me back my rose of yes - ter - e'en!
 Ah! _____ Give me back the hours of yes - ter - e'en!

poco rit.

mp *p* *poco rit.* *pp*

Ped. *

A LOVE SONNET

(SONNET D'AMOUR)

A. de SAINEVILLE

Translated by Isabella G. Parker

(Original Key, D \flat)

FRANCIS THOME

(1850 -)

Moderato ma tempo rubato

VOICE *Largamente* *dolce* *string.*

Gold-en the sun-light, beam-ing bright-ly, Gild-eth with lus-tre
 Sous le so-leil qui les i-ri-se, En do-rant leur re-

PIANO *f* *p* *colla voce*

rall. *a tempo* *string.*

rich thy hair. I would fain through thy tress-es fair Like zeph-yr be float-ing so
 flets soy-eux Je vou-drais dans tes blonds che-veux pas-ser lé-ger com-me la

colla voce *a tempo* *colla voce*

rall. *a tempo*

lightly;— And on thy charm-ing neck where shin-eth One bright curl wav-ing in the soft
 bri-se, Et sur ton cou char-mant, où frise U-ne bou-cle aux plis on-du-

a tempo

rall. *con anima*

air, How would I breathe per-fume most rare, That in my soul it-self en-
 leux, En res-pi-rer, vo-lup-tu-eux, L'en-i-vrant par-fum qui me

sf *colla voce*

Più lento

shrined. Then if by chance In care-less mood—
 gri - se. Comme au ha - sard, sans y pen - ser, —

cresc. colla voce

una corda

Red.

string. *rall.* *a tempo*

Wouldst thou in - deed ac - count it rude— Should I, as all my soul de - sir - eth,
 Se - rait-ce vrai - ment t'of - fen - ser— Si sur tes lè - vres de - ce - ri - se

colla voce *p colla voce* *a tempo*

Red.

p *cresc.*

On thy lips, my gen - tle dove, — Led by the love thy charm in - spir - eth
 Je met-tais, sa - chant ta - pai - ser — A - vec l'a - mour que tu m'a pri - se,

p *cresc.*

f con grand anima *molto rit.* *a tempo* *molto cresc.* *f*

Pour out my soul, ah, pour out my soul in one kiss of love? —
 Tou - te ma vi - e, Tou - te ma vi - e en un bai - ser?

f *colla voce* *a tempo* *molto cresc.* *f*





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